



Représentations

La revue électronique du CEMRA

Centre d'Etudes sur les Modes de la Représentation Anglophone
ILCEA4 - EA 7356
Université Grenoble Alpes



**Dickensian
Landscapes**

ISSN 1951-6118

Juin 2016

Dickensian Landscapes

Textes réunis et publiés par Marie-Amélie Coste, Lycée Jules Ferry,
Christine Huguet, Université de Lille, CECILLE,
et Nathalie Vanfasse, Aix Marseille Univ, LERMA



Bleak House frontispiece by 'Phiz'

Sommaire

Introduction: Dickensian Landscapes Marie-Amélie Coste, Christine Huguet, Nathalie Vanfasse	1
Foreword: Dickens, Landscape and Memory Paul Schlicke, William F. Long	8
1. Constructing Land into Landscape	
Dickens and Modern Landscape Painting Marianne Camus	18
Dickens's Pioneering Rhetoric of Landscape Nathalie Jaëck, Xavier Amelot	33
Journeys <i>through</i> Nature: Dickens, Anti-Pastoralism and the Country Mark Frost	53
2. Landscapes and the Mind	
Uncanny Connected Vessels: the Country and the City in <i>Bleak House</i> Françoise Dupeyron-Lafay	72
Dickensian Dreamscapes Sara Gazo	86
3. Man, Place and Landscape	
Dickensian Liminal Ports and Issues of Ambiguous or Hybrid National Identity: Boston and Boulogne Diana C. Archibald	108
Dickens and Thanatourism James John Cutler	121
Charles Dickens: The Romantic Heritage and the Victorians' Challenge of Ecology Norbert Lennartz	145
Afterword: Dickens and the Landscapes of the New World Michael Slater	164